

What's the **REAL DEAL** on romance and relationships?

Contest Deadline: April 1, 2006

THINK WRITE WIN SHOOT

MEET LAST YEAR'S "WHAT'S THE **REAL DEAL**?" CONTEST WINNERS



Katrina Garcia, writer of "A Memoir to My Former Self", with director Jamie Babbitt in the background

Chantal Woolridge, writer of "All Falls Down", with director David Koepf

Writers Gladys Sanchez, Kristal Villarreal, Laura Cortez, and Amanda Ramirez, on the set of their film "Toothpaste"

YOU COULD BE ON THIS PAGE NEXT YEAR!

What's the **REAL DEAL** contest?

WHAT? A story and scriptwriting contest for people between the ages of 12-22, who live in NYC, the Rio Grande Valley, TX or Miami-Dade County, FL. You can write by yourself or in a group. If your story or script wins, you get to make it into a short film with a Hollywood director. One story or script from each region will win.

WHY? Because every young person has ideas, opinions, and experiences to share with their peers and adults.

WHAT TO SEND? Submit a story or script of 10 pages or less. Complete the Entry Form and the Release Form then send them with your submission to Scenarios USA (or your teacher can submit it for you).

WHAT'S THE DEADLINE? Your submission must be postmarked by **April 1, 2006**.

What story do you have to tell?

Your story can be fact or fiction, romantic or not romantic, funny or serious—or somewhere in between. You can write on your own or in a group. Think about the setting, the characters, the action, and the climax in your story.

A selection committee will choose one winning submission from NYC, one from the Rio Grande Valley, TX and one from Miami-Dade County, FL. If your story or script wins, you and a Hollywood director will turn it into a short film. When your film is finished you'll be the guest of honor at its premiere and party in NYC! Your film will be shown on TV and in schools across the country.

Every writer will get a certificate of participation from Scenarios USA and the opportunity to intern on the film that gets made in your region.

You and your director will develop your story into a screenplay. You will be involved in every aspect of the production—from casting to choosing locations. You will work with a professional film crew and make your film in your hometown.

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CONTEST ENTRY FORM

Each writer must fill out and submit an entry form—if you're writing in a group make sure each writer includes an entry form. All information marked with an asterisk is required and must be filled out and legible to be eligible for the contest.

YOUR INFORMATION

* Full Name: _____
 * Full Home Mailing Address: _____
 * Phone Number: _____
 Email: _____
 * Age: _____ Male Female Grade (if applicable): _____
 Ethnicity: Caucasian/White African American/Black Latino/a American Asian American Other _____
 Primary Language Spoken: English Spanish Other _____
 Language Spoken at home: English Spanish Other _____
Submission Information
 * Region: Rio Grande Valley, TX NYC Miami-Dade County, FL * School/Organization name: _____
 * School code by: _____ * School phone #: _____
 * Teacher/Advisor name (if applicable): _____
 * Title of Submission: _____ # of pages: _____
 * Submission written by: Individual Group
 * Number of people on the writing team, if written by a group: _____ Males _____ Females _____
 * Names of all additional writers, if written by a group: _____

Checklist: Review this list before mailing your submission:

- Submissions can not be more than 10 pages (single-sided) or 5 pages (double-sided) – no less than 10pt font
 - Submissions must be typed or written in black or blue ink. If we can't read it we can't consider it.
 - Title of submission needs to be typed or written at the top of each page
 - Each page must be numbered
 - Each writer of submission must fill out Entry and Release Forms – don't forget signatures
 - All Entry and Release Forms need to be attached and mailed with submission
 - Mail to Scenarios USA, 80 Hanson Place, Suite 305, Brooklyn, NY 11217
 - Submission postmarked by April 1, 2006
- Call Scenarios USA with any questions toll free! 866.414.1044

NEED A PLACE TO START?

HERE ARE SOME IDEAS . . .

- When my kid is 16 the one secret I'll share about romance is . . .
- I was in love once and . . .
- When we met I was . . .
- It's not fair when guys/girls . . .
- I love it when he/she . . .
- It scares me when he/she . . .

Remember: There is no right or wrong story. Write about what is important to YOU, not what you think other people want to read or see.

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CONTEST RELEASE FORM

To be entered into the contest the release form must be signed by you and by your parent/legal guardian if you are under 18. If you're writing in a group make sure each writer includes a release form

Thank you for participating in Scenarios USA's contest. When you submit your script, you also need to sign the release below. This release ensures that Scenarios USA can fulfill its mission by using the films and getting your message out to educate other kids. By signing this release, and acknowledging that you have received good and valuable consideration for signing this, you consent to the use of your name, image, photograph and use of your story and script, which you have attached to this release, by Scenarios USA, its partners, successors or affiliates. You also assign your rights in the attached story and script to Scenarios USA for use in film, video, audio or other media related production, including, without limiting the rights of Scenarios USA, to use on the internet or any other means of distribution, now existing or developed later, and without restricting the frequency or duration of use. That we can continue fulfilling our mission, Scenarios USA will be the absolute owners of the story, script and/or scenario that you submit and all rights in and to it, including, without limitation, copyright, distribution, merchandising, licensing and any other associated rights such as those related thereto in any manner it chooses, and may alter the story, script and/or scenario in such a manner as it deems necessary or appropriate. So you are able to get credit for your submission, Scenarios USA will give you appropriate credit in the final production of the story, script or scenario. Scenarios USA does not limit the original author(s) of the work to use it in any way. We will also include your name in our publicity information. By signing this release, you give us permission to use your name for these purposes. Finally, you also confirm that the attached story is your own original creation. I have read this page completely and agree and acknowledge all of its statements. I hereby certify that I am at least 18 years old. If you are not 18, your parent/legal guardian must sign this release as well or we will return your submission to you.

Signature of Writer _____ Date of Birth _____ Print Name – must be legible _____

I am the parent/guardian of the minor named above and as such I am fully authorized and entitled to enter into this agreement on her/his behalf.

Signature of Parent/Guardian _____ Print Name – must be legible _____ Relationship to Minor _____

Scenarios USA is a non-profit organization that uses writing and filmmaking to foster **youth leadership, advocacy and self-expression** in teens. Scenarios USA asks young people to write about the issues that shape their lives for the annual "What's the REAL DEAL?" writing contest, and thousands have responded with their **raw and revealing insights**. The winning writers are partnered with some of **Hollywood's finest filmmakers** to transform their stories into **award-winning short films**. 15 million people a year watch the Scenarios films at film festivals, on TV and the Internet, and in high schools nationwide.

Scenarios USA believes that by **listening to your ideas, opinions and experiences** we can all have an impact on **promoting healthy relationships** and lowering the rate of HIV, STIs and teen pregnancy.