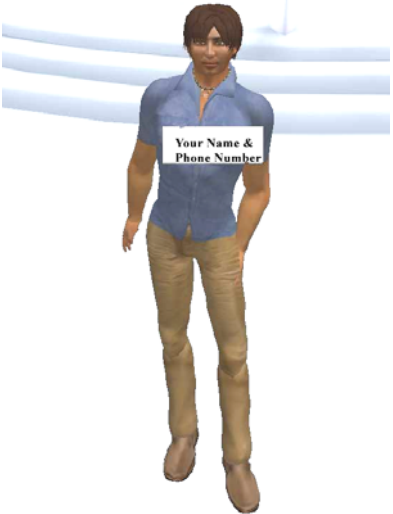
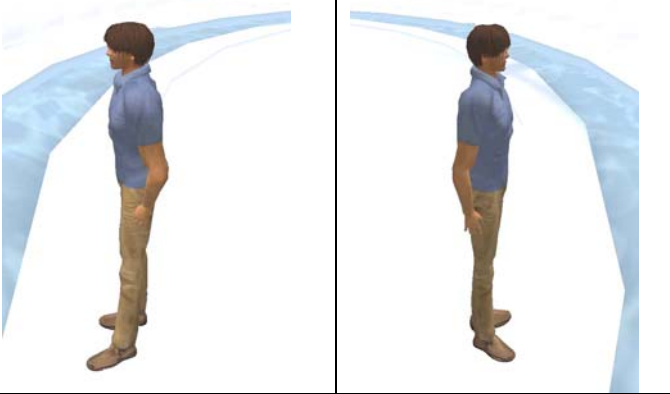



Blue Print For An Audition

Try to find a brightly lit and relatively quiet room.

<p>1. Slate – Frame up a Full Shot (See figure to the right). Hold a piece of paper up with your name and phone number clearly printed in large, bold letters.</p> <p>Clearly say your name and your phone number. Stand as close to the camera as you can without changing the shot so we can hear you as clearly as possible.</p>	
<p>2. Show us a profile (see figure to the right). 3. Show us your other profile.</p>	
<p>4. Re-frame the shot in to a Medium Close Up (See figure to the right) and speak directly in to the camera.</p> <p>Have a friend work the camera and read the off camera lines. You can send us 2 “Takes.” If you want to try the scene more than twice, just rewind and record over one of the previous takes. We will not watch more than 2 takes.</p>	
<p>5. Send it in! You can mail us a MiniDV tape, DVD, CD or upload your digital .mov, .avi, .swf or .mpeg file (100mb max) via: http://www.yousendit.com/ Or you can post on YouTube and send us a link!</p> <p>NOTE: Do NOT email video files directly to us.</p>	<p>Attn: Rob York Scenarios USA 80 Hanson Place Suite 305 Brooklyn, NY 11217 rob@scenariosusa.org NOTE: Do NOT email video files directly to us. Use http://www.yousendit.com/</p>